

Guitar

2

48 CIV

52

60

67 CIII CIV

73 1/2CII

77 CII rit. 1/2CIV

81 Tempo primo

87 CII CII CII

92 1/2CIV CIV CIV

Tempo primo

98 *rit.* CII

103 CV

107 *rit.* Tempo primo

113

118 a m i

122

125 1/2CII

132 CV

Largo

Vassilis Gratsounas
(Athens Feb.2009)

Guitar

$\text{♩} = 120$

9

18 $\frac{1}{2}$ CV $\frac{1}{2}$ CV $\frac{1}{2}$ CIII

26 $\frac{1}{2}$ CI

33 *Agitato un poco mosso*

40 CIII *Tempo primo*

46 p p p p p $\frac{1}{2}$ CVII

53 p i m a i $\frac{1}{2}$ CII CIV $\frac{1}{2}$ CVII arm.12 $\frac{1}{2}$ CVII arm.7

59 a m i $\frac{1}{2}$ CII

Allegro con fuoco

Guitar

Vassilis Gratsounas
(Athens 2009)

The image displays a guitar score for the piece 'Allegro con fuoco' by Vassilis Gratsounas. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It consists of six systems of music, each with a guitar-specific bass line below the staff. The first system (measures 1-6) features a steady eighth-note bass line and a melody with triplets and slurs. The second system (measures 7-12) continues the bass line and melody. The third system (measures 13-17) introduces a more complex melody with slurs and dynamics like 'a' and 'p'. The fourth system (measures 18-21) features a series of slurs and dynamics. The fifth system (measures 22-26) shows a more intricate melody with many slurs and fingerings. The sixth system (measures 27-31) concludes with a series of slurs and fingerings. The final system (measures 32-35) ends with a double bar line and repeat signs. The score includes various musical notations such as slurs, triplets, and dynamics.

V.S

Guitar

36

3 0 1 4 4 4
3 0 1 4 0 4
3 0 1 1 0 1
3 0 3 0 4
3 0 1

41

p p p i
p p p m
a m i
a m i

0 1 2 0 3 0
1 0 0 0 3 0

45

#1 2 1 3 1 3 0
#1 2 1 3 1 3
#1 2 1 3 1 3 0
#1 2 1 3 1 3

49

#1 2 1 3 1 0 4
#1 2 1 3 1 4
#1 2 1 3 1 0 4
#1 2 1 3 1 4

53

a m i
0 2 0 3 0 1
0 2 0 3 0 1
0 2 0 3 0 1
0 2 0 3 0 1

58

0 2 #4
4 b 2
3 1 b 2

63

1 3 2 #
1 b
1 3
1 2
0 3 2

Guitar

68

4

a m i a m i a m i

72

a m i a m i a m i a m i

76

a m i a m i a m i a m i a m i

81

a m i a m i

84

0