

ARTUR CIEŚLAK

NIEDOPOWIEDZENIA

NA WIOLONCZELĘ I FORTEPIAN

wersja poprawiona

UNDERSTATEMENTS

FOR VIOLONCELLO AND PIANO

corrected version

partytura

score

SZCZECIN

2007

Explanation of symbols

- 1) The irregular bar(s).



In these bars the accidentals apply only to the notes they precede.

- 2) Play as rapidly as possible.



Partitura in C

ca 6' 30''

Niedopowiedzenia

Understatements

na wiolonczelę i fortepian

for violoncello and piano

Poco ad libitum, molto appassionato ♩ = 110

Artur Cieslak (2006)

The musical score is written for violoncello and piano. It begins with a tempo and mood marking of **Poco ad libitum, molto appassionato** at a tempo of 110 beats per minute. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The cello part starts with a wavy line indicating a flexible beginning. The piano accompaniment is marked *p deciso* and features a series of triplet eighth notes in the right hand, with a more melodic line in the left hand. The dynamics progress from *p* to *mp* and then to *mf*. The score consists of five systems of music, each with a cello staff and a piano grand staff (treble and bass clefs).

pftē

The first system consists of two staves. The upper staff begins with a bass clef and a key signature of one flat. It contains a melodic line with a slur over the first six notes, which are grouped into three triplets. The lower staff also has a bass clef and contains a similar melodic line with a slur and three triplets. The system concludes with a treble clef on the upper staff.

pftē

f

The second system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first six notes, which are grouped into three triplets. The lower staff also has a treble clef and contains a similar melodic line with a slur and three triplets. The system concludes with a treble clef on the upper staff.

pftē

The third system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first six notes, which are grouped into three triplets. The lower staff also has a treble clef and contains a similar melodic line with a slur and three triplets. The system concludes with a treble clef on the upper staff.

pftē

ff

The fourth system consists of two staves. The upper staff begins with a treble clef and a key signature of one flat. It contains a melodic line with a slur over the first six notes, which are grouped into three triplets. The lower staff also has a treble clef and contains a similar melodic line with a slur and three triplets. The system concludes with a treble clef on the upper staff.

2 **1**

vc

pforte

f
sonoramente

7

vc

pforte

mp

12

vc

pforte

f *mp* *mf*

17

vc

pforte

mp *mf*

22 **2** Allegro ♩ = 150

vc

mf *f* *mf*

pfte

26

vc

f *mf*

pfte

mf *f* *mf*

29

vc

f *ff*

pfte

f secco

3

32

vc

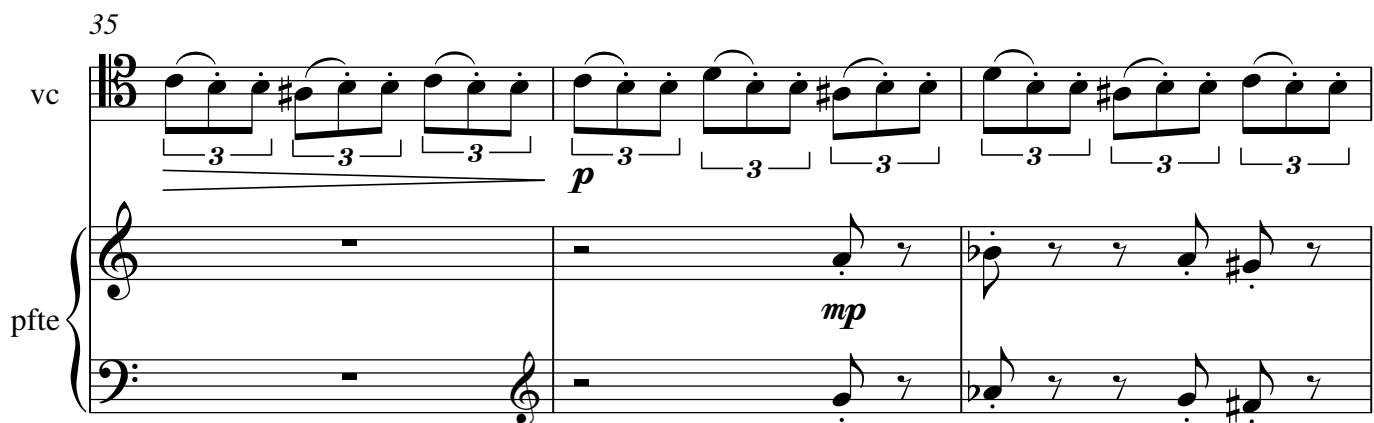
f *ff* *f*

pfte

ff

35

vc

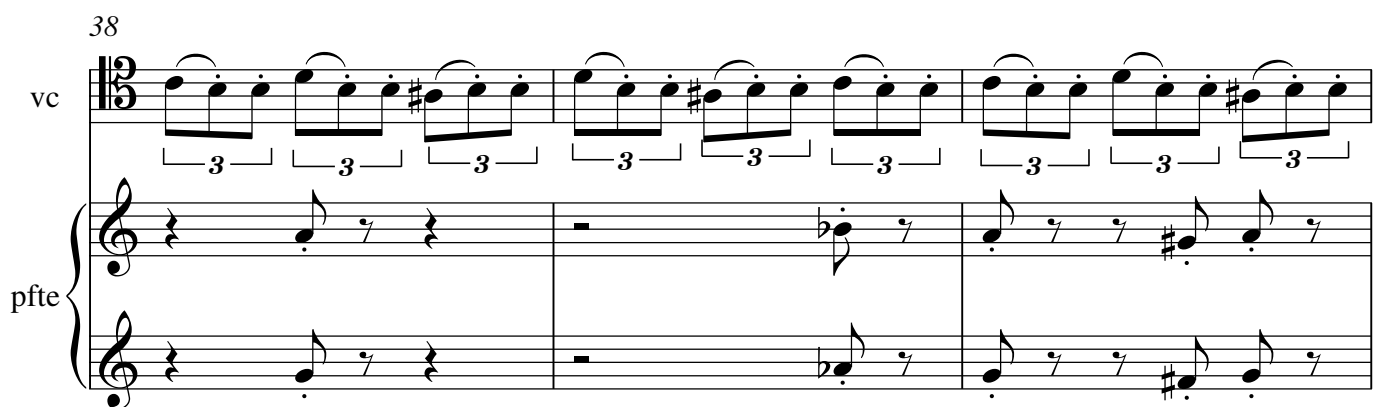


p

mp

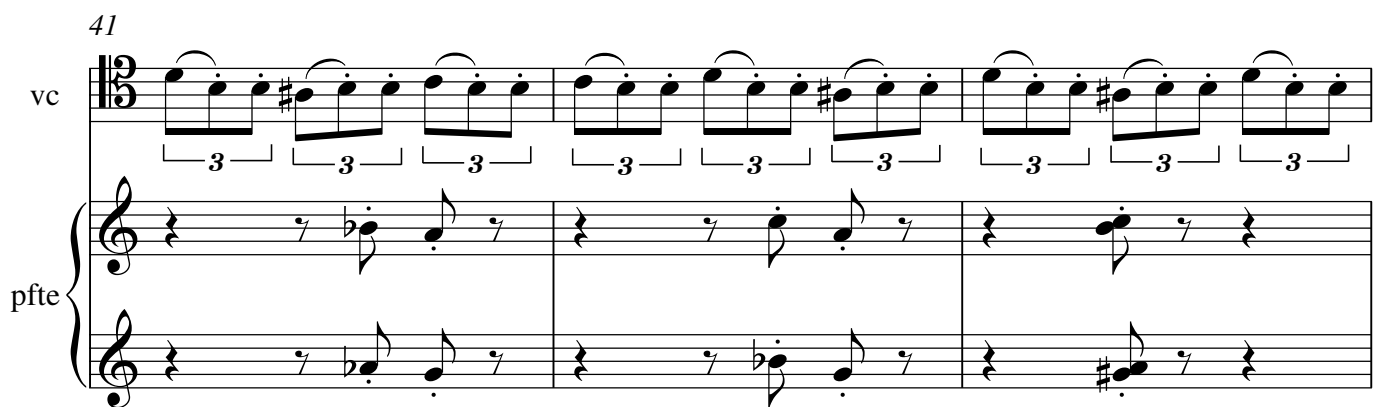
38

vc



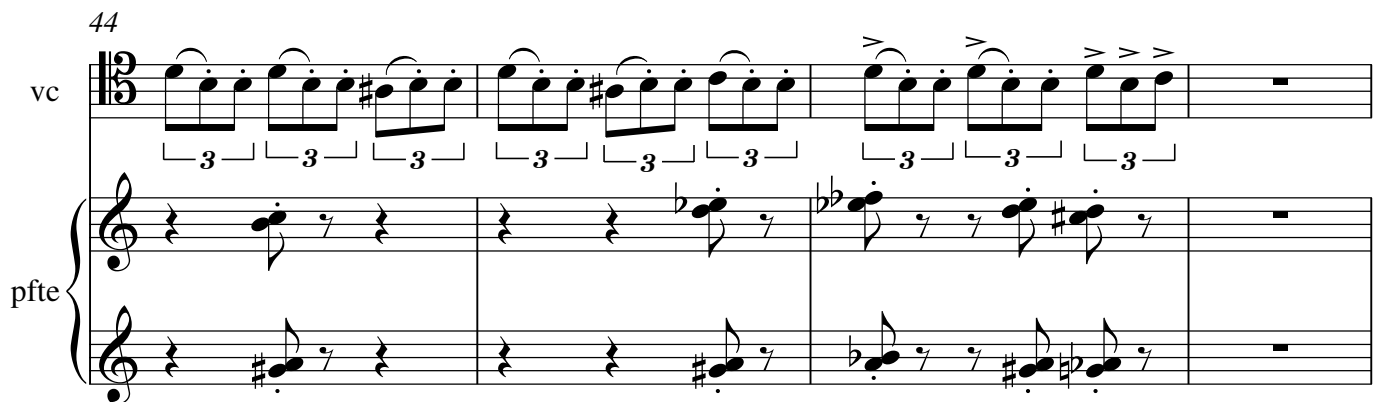
41

vc



44

vc



6

48 **4** *mp*

vc

pfte

mf

51

vc

pfte

54

vc

pfte

57

vc

pfte

8va

60

Andante ♩ = 80

vc

pfte

65

sonoramente

vc

pfte

69

smorzando

6

Allegro ♩ = 150

vc

pfte

74

mp

vc

pfte

77

vc

pfte

80

vc

pfte

83

vc

pfte

86

vc

pfte

f

89

vc

pfte

94

vc

7 Moderato sostenuto ♩ = 100

pizz.*

mp

pfte

8

2

2

Moderato sostenuto ♩ = 100

p

3

100

vc

pfte

3

3

3

105

vc

pfte

3

3

3

* Pizzicato paznokciowe (takty 99 - 127). Fingernail pizzicato (bars 99 - 127).

110

vc

pfte

114

vc

pfte

119

vc

pfte

124

vc

Allegro
♩ = 150

Allegro
♩ = 150

8^{va}

128 **8** arco *p*

vc

pfte

mp

mp

(8).....

131

vc

pfte

134

vc

pfte

137 *poco a poco cresc.*

vc

pfte

f

mf

f

140 *f* **9**

vc

pfte

f

mp

una corda

143

vc

pfte

mf

145

vc

pfte

f

147

vc

pfte

f

mf

8^{vb}

tre corde

149

vc

mf

pfte

(8)

151

vc

f

mf

pfte

(8)

153

10

vc

f

ff

mf

pfte

(8)

155

crescendo

vc

pfte

crescendo

(8)

158 *f*

vc

pfte

(8)

161

vc

pfte

(8)

164 *crescendo*

vc

pfte

(8)

167

vc

pfte

(8)

11
169

vc

ff

pftc

ff

171

vc

pftc

173

vc

pftc

175

vc

8va

pftc

8vb

16 177

vc

3 *fff*

pfte

8 *fff*

8

12

182 *Poco ad libitum* ♩ = 110

vc

sonoramente

p

Poco ad libitum ♩ = 110

pfte

mf

vc

> ppp

mp

pfte

mf

vc

p *mf* *f* *p* *pp* *mf*

pfte

pp

3

3

Red.

vc

pfte

13

183 **Stesso tempo** (♩ = 110) *smorzando*-----

vc

p

Stesso tempo (♩ = 110)

8^{va}

p smorzando-----

8^{vb}

185

vc

pp

(8)

(8)

188

vc

ppp

pfte

(8)

(8)

191

pfte

(8)

195 *Andante* ♩ = 80

vc

pizz.

pp

sostenuto

pfte

pp

(8)

(8)

199

vc

arco

ppp

niente

pfte

(8)

(8)