

**ARTUR CIEŚLAK**

**NIEDOPOWIEDZENIA**

**NA WIOLONCZELĘ I FORTEPIAN**

**wersja poprawiona**

**UNDERSTATEMENTS**

**FOR VIOLONCELLO AND PIANO**

**corrected version**

**partytura**

**score**

**SZCZECIN**

**2007**

## Explanation of symbols

- 1) The irregular bar(s).



In these bars the accidentals apply only to the notes they precede.

- 2) Play as rapidly as possible.



Partitura in C

**ca 6' 30''**

# Niedopowiedzenia

# Understatements

na wiolonczelę i fortepian

for violoncello and piano

**Poco ad libitum, molto appassionato** ♩ = 110

Artur Cieslak (2006)

The musical score is written for violoncello and piano. It begins with a tempo and mood marking of **Poco ad libitum, molto appassionato** at a tempo of ♩ = 110. The piece is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is divided into five systems, each with a grand staff for the piano (pft) and a single staff for the cello (violoncello). The piano part features intricate rhythmic patterns, including frequent triplets and sixteenth-note runs, often spanning across bar lines. Dynamic markings include *p deciso*, *mp*, and *mf*. The cello part consists of a single melodic line with a variety of note values, including dotted rhythms and eighth-note patterns. The overall texture is dense and expressive, reflecting the 'molto appassionato' character.

pftc

The first system of the musical score for the pftc part consists of two staves. The upper staff is in bass clef and contains a melodic line with a slur over the first six notes, which are grouped into three triplets. The lower staff is in bass clef and contains a similar melodic line, also with a slur and triplets. The key signature has one flat (B-flat).

pftc

The second system of the musical score for the pftc part consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur and triplets. The lower staff is in bass clef and contains a similar melodic line with a slur and triplets. A dynamic marking of *f* (forte) is placed between the staves. The key signature has one flat.

pftc

The third system of the musical score for the pftc part consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur and triplets. The lower staff is in bass clef and contains a similar melodic line with a slur and triplets. The key signature has one flat.

pftc

The fourth system of the musical score for the pftc part consists of two staves. The upper staff is in treble clef and contains a melodic line with a slur and triplets. The lower staff is in bass clef and contains a similar melodic line with a slur and triplets. A dynamic marking of *ff* (fortissimo) is placed between the staves. The key signature has one flat. The system concludes with a double bar line and a 3/4 time signature.

2 **1**

vc

pftc

*f*  
*sonoramente*

7

vc

pftc

*mp*

12

vc

pftc

*f* *mp* *mf*

17

vc

pftc

*mp* *mf*

22 **2** Allegro ♩ = 150

vc

*mf* *f* *mf*

pfte

26

vc

*f* *mf*

pfte

*mf* *f* *mf*

29

vc

*f* *ff*

pfte

*f secco*

**3**

32

vc

*f* *ff* *f*

pfte

*ff*

35

vc

*p*

pfte

*mp*

38

vc

pfte

41

vc

pfte

44

vc

pfte

6

48 **4** *mp*

vc

3 3 3 3 3 3 3 3 3

pfte

*mf*

51

vc

3 3 3 3 3 3 3 3 3

pfte

54

vc

3 3 3 3 3

pfte

57

vc

3 3 3 3 3 3 3

pfte

8va



60

Andante ♩ = 80

vc

pfte

65

*sonoramente*

vc

pfte

69

*smorzando*

6

Allegro ♩ = 150

vc

pfte

74

*mp*

vc

pfte

77

vc

pfte

80

vc

pfte

83

vc

pfte

86

vc

pfte

*f*

89

vc

pfte

94

vc

7 Moderato sostenuto ♩ = 100

pizz.\*

mp

pfte

8 Moderato sostenuto ♩ = 100

p

3

100

vc

pfte

3

105

vc

pfte

3

\* Pizzicato paznokciowe (takty 99 - 127). Fingernail pizzicato (bars 99 - 127).

110

vc

pfte

114

vc

pfte

119

vc

pfte

124

vc

pfte

**Allegro**  
♩ = 150

**Allegro**  
♩ = 150

8<sup>vb</sup>

128 **8** arco

vc *p*

pfte *mp*

(8).....

131

vc

pfte

134

vc

pfte

137 *poco a poco cresc.*

vc

pfte *f* *mf* *f*

140 *f* **9**

vc

pfte

*f*

*mp*

una corda

143

vc

pfte

*mf*

145

vc

pfte

*f*

147

vc

pfte

*f*

*mf*

8<sup>vb</sup>

tre corde

149

vc

pfte

*mf*

(8)

151

vc

pfte

*f* *mf*

(8)

153

10

vc

pfte

*f* *ff* *mf*

(8)

155

vc

pfte

*crescendo*

*crescendo*

(8)

158 *f*

vc

pfte

(8)

Detailed description: This system covers measures 158, 159, and 160. The violin part (vc) features a melodic line of eighth notes, primarily in triplet groupings. The piano part (pfte) consists of a rhythmic accompaniment of eighth notes, also in triplet groupings. The dynamic marking *f* (forte) is present at the beginning and end of the system. The key signature has one flat (B-flat major or D minor).

161

vc

pfte

(8)

Detailed description: This system covers measures 161, 162, and 163. The violin part (vc) continues with eighth notes in triplet groupings. The piano part (pfte) maintains the eighth-note triplet accompaniment. The key signature remains one flat.

164 *crescendo*

vc

pfte

(8)

Detailed description: This system covers measures 164, 165, and 166. The violin part (vc) features eighth notes in triplet groupings, with a *crescendo* marking starting in measure 165. The piano part (pfte) also features eighth notes in triplet groupings, with a *crescendo* marking starting in measure 165. The key signature remains one flat.

167

vc

pfte

(8)

Detailed description: This system covers measures 167, 168, and 169. The violin part (vc) features eighth notes in triplet groupings. The piano part (pfte) continues with eighth notes in triplet groupings. The key signature remains one flat.



11  
169

vc

ff

pftc

ff

171

vc

pftc

173

vc

pftc

175

vc

pftc

8va

8vb

16 177

vc

3 *fff*

pfte

8 *fff*

8

**12**

182 *Poco ad libitum* ♩ = 110

vc

*sonoramente*

*p*

*Poco ad libitum* ♩ = 110

pfte

*mf*

vc

*> ppp*

*mp*

pfte

*mf*

vc

*p* *mf* *f* *p* *pp* *mf*

pfte

*pp*

3

3

Red.

vc

pfte

**13**

183 **Stesso tempo** (♩ = 110) *smorzando*-----

vc

**Stesso tempo** (♩ = 110)

8<sup>va</sup>

pfte

*p smorzando*-----

8<sup>vb</sup>

185

vc

*pp*

(8)

pfte

188

vc

ppp

pfte

191

pfte

195 Andante ♩ = 80

vc

pizz.

pp

sostenuto

pfte

pp

199

vc

arco

ppp

niente

pfte