

Tales from Templar Times

Raewyn Bailey

Moderato

III

Violin *mp* *mf* *cresc.*

Piano *mp* *mf* *cresc.*

con ped.

Violin *mf*

Piano *mf*

Violin *mf*

Piano *p*

Violin *f* *f*

Piano *mf* *f*

11

Violin

Piano

mp *mp* *mf*

mp *pp* *cresc.*

13

Violin

Piano

mf

mf

16

Violin

Piano

ff

ff

19

Violin

Piano

f *p* *mp* *mf*

22

Violin

Piano

mf

f

p

mf

Detailed description: This system covers measures 22 to 24. The violin part begins with a whole rest in measure 22, then plays a series of eighth notes in measures 23 and 24. Dynamics range from mezzo-forte (mf) to forte (f). The piano part features a descending eighth-note line in the left hand and a more active right hand with eighth-note patterns. Dynamics include piano (p) and mezzo-forte (mf).

25

Violin

Piano

f

mf

Detailed description: This system covers measures 25 and 26. The violin part plays a continuous eighth-note line, starting with a forte (f) dynamic in measure 25 and moving to mezzo-forte (mf) in measure 26. The piano part continues with eighth-note patterns in both hands, with a forte (f) dynamic in measure 25 and mezzo-forte (mf) in measure 26.

27

Violin

Piano

mf

mf

mf

Detailed description: This system covers measures 27 to 29. The violin part features a complex eighth-note line with slurs, maintaining a mezzo-forte (mf) dynamic. The piano part has a busy right hand with eighth-note patterns and a more active left hand. Dynamics are consistently mezzo-forte (mf) throughout the system.

30

Violin

Piano

pp

p

pp

pp

Detailed description: This system covers measures 30 to 33. The violin part plays a sustained note with a decrescendo hairpin, ending in a pianissimo (pp) dynamic. The piano part features a decrescendo hairpin across the system, with dynamics ranging from piano (p) to pianissimo (pp). The piece concludes with a double bar line and repeat signs in the final measure.

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IV

Raewyn Bailey

Allegro ♩ = 104

Violin

Piano

mf

p

mf

6

Vln.

Pno.

f

10

Vln.

Pno.

f

f

f

14

Vln.

Pno.

f

f

mp

f

18

Vln.

Pno.

mf

5

22

Vln. *f*

Pno. *f* *mf*

26

Vln.

Pno.

30

Vln. *mf*

Pno. *mf*

34

Vln. *mp*

Pno. *f* *mp*

38

Vln. *sfz*

Pno. *mf* *sfz*

16
42
Vln. *5*
Pno.

47
Vln. *f*
Pno. *f*

51
Vln. *mf*
Pno. *mp*

55
Vln. *poco e poco stringendo* *mf* *5*
Pno. *mf* *mp*

58
Vln. *f* *rit.* *ff* *fff*
Pno. *f* *ff* *fff*