

Talia Amar

Sparks

for Bassoon and Marimba

(2009)

Sparks

Adagio con fuoco

I

Talia Amar

Marimba

Mrb.

Mrb.

5

Mrb.

p *mp* *mf* < *f* *sfz*

p *mp* *mf* *sfz*

7

Mrb.

f *f* *pp*

f *f* *p* *pp*

9

Mrb.

p *sf* *p* *mp* *mf*

p *sf* *p* *mp* *mf*

11

Mrb.

12

Mrb.

13

Mrb.

Musical score for Marimba (Mrb.) consisting of two staves. The top staff is in 7/4 time, starting at measure 15. It features dynamic markings *p*, *f*, and *ff*. The bottom staff is also in 7/4 time, starting at measure 15. It features dynamic markings *p*, *f*, and *ff*. Both staves continue through measure 17, with dynamic markings *fff*, *sffz*, and *sffz*. The score includes various slurs, grace notes, and rests.

II

Largo con expressivo

mp

Marimba

4

Mrb.

7

Mrb.

10

Mrb.

10

mp

mf

10

pp

mp

13

p

mp

Mrb.

mf

pp

f

subito p

mp

15

mf

f

Mrb.

f

17

Mrb.

17

ff

3

19

Mrb.

19

mf

3

ff

f

3

22

rit.

mp

pp

5

ppp

3

Mrb.

III

Adagio energico

Bassoon

ff

8va

ff

8va

Marimba

3

8va

Mrb.

5

f

(8va)

8va

f

Mrb.

Mrb.

7

9

mp p

11

pp

ff

Mrb.

13

Mrb.

p

13

ff

rit.

15

Mrb.

Moderato

17

Mrb.

mp

f

f

mp

p

pp

Musical score for Marimba (Mrb.) featuring three staves of music:

- Staff 1 (Measures 19-20):** Bass clef, 2/4 time. Dynamics: *f*, *mp*, *f*, *mp*. Measure 19 starts with a sixteenth-note pattern. Measure 20 begins with a eighth-note pattern.
- Staff 2 (Measures 19-20):** Treble clef, 2/4 time. Dynamics: *mp*, *f*, *mp*. Measures 19 and 20 show eighth-note patterns with grace notes.
- Staff 3 (Measures 19-20):** Treble clef, 2/4 time. Measures 19 and 20 show eighth-note patterns with grace notes.
- Staff 1 (Measure 21):** Bass clef, 2/4 time. Dynamics: *v*, *>*, *>*, *>*. Measure 21 continues the eighth-note patterns with grace notes.
- Staff 2 (Measure 21):** Treble clef, 2/4 time. Measure 21 shows eighth-note patterns with grace notes.
- Staff 3 (Measure 21):** Treble clef, 2/4 time. Measure 21 shows eighth-note patterns with grace notes.

22

Mrb.

f

mf

23

ff

f

mf

ff

f

mf

8va

8va

Mrb.

25

accel.

mp

p

pp

mp

p

pp

Mrb.

III

6

rit.*ppp*

Mrb.



IV

Largo

3 *tr* 3

Marimba

p

8va

mp

4 *tr* *tr*

4

(8^{va})

Mrb.

Gliss

3

3

3

6 *tr*

6

(8^{va})

Gliss

p

Glissando

Glissando

Mrb.

IV

2

9

Mrb.

(8va)

Glissando

12

Mrb.

Glissando

Glissando

Glissando

15

Mrb.

Glissando

Glissando

Musical score for measures 18-20. The score consists of two staves. The top staff is for a bass instrument (Bassoon) and the bottom staff is for Marimba. Measure 18 starts with a sustained note followed by a grace note. Measure 19 continues with a sustained note followed by a grace note. Measure 20 begins with a sustained note followed by a grace note, followed by a melodic line. Measure 21 starts with a sustained note followed by a grace note.

18

p

18

pp

Mrb.

mp

3

3

p

3

3

Musical score for measures 21-23. The score consists of two staves. The top staff is for a bass instrument (Bassoon) and the bottom staff is for Marimba. Measure 21 starts with a sustained note followed by a grace note. Measure 22 continues with a sustained note followed by a grace note. Measure 23 begins with a sustained note followed by a grace note, followed by a melodic line. Measure 24 starts with a sustained note followed by a grace note.

rit.

21

tr

21

tr

Mrb.

3

3

3

3

ppp

ppp

V

Moderato scherzando

Bassoon

p

mp

Marimba

3 3 3 3 3

mp

Mrb.

p

mp

Mrb.

mf

3 3 3

mp

Mrb.

p

mf

sf

sf

3

sf

13

mp

p

Mrb.

mp

mf

17

mp

p

p

Mrb.

mp

mf

p

21

p

Mrb.

mf

sf *mf*

sf

3 3

25

Mrb.

25

sf

mf

sf

p

p

29

Mrb.

29

sf

sf

sf

sf

33

Mrb.

33

sf

sf

p

f

pp

VI

Moderato

Moderato

Marimba

pp

5 6 7

5 6 7

3 5 6 7

3 5 6 7

5 6 7

Mrb.

Largo

5 5 f

5 5 f

Mrb.

2

Moderato

Largo

Mrb.

10

Moderato

Largo

13

Moderato Largo

16

Mrb.

19

Mrb.

21

Mrb.

VII

Presto con fuoco

Musical score for Marimba and Bassoon, page VII. The score consists of three systems of music.

System 1: Bassoon (Bass clef) and Marimba (C clef). The Marimba part is grouped under a brace labeled "Marimba". Dynamics: *f*, *p*. Measure numbers: 1, 2.

System 2: Bassoon (Bass clef) and Marimba (C clef). The Marimba part is grouped under a brace labeled "Mrb.". Measure number: 3.

System 3: Bassoon (Bass clef) and Marimba (C clef). The Marimba part is grouped under a brace labeled "Mrb.". Measure numbers: 5, 6. Dynamics: *mf*, *p*.

7

Mrb.

f

mp

f

mp

c

9

Mrb.

>

c

9

c

>

c

11

Mrb.

p

mf

11

p

mf

c

13

Mrb.

13

14

15

Mrb.

15

16

18

Mrb.

18

19

21

Mrb.

This musical score page shows two staves for the bassoon (Mrb.) and tuba. The bassoon staff has a bass clef and the tuba staff has a treble clef. Measure 21 begins with a sustained note on the bassoon followed by a rhythmic pattern of eighth and sixteenth notes. The tuba staff follows with a similar pattern. Measure 22 continues with the bassoon playing eighth and sixteenth notes, while the tuba provides harmonic support. Dynamic markings include *mp*, *f*, and *p*. The key signature changes from one sharp to two sharps.

24

Mrb.

This page contains two staves for the bassoon (Mrb.). The bassoon staff has a bass clef. Measure 24 starts with a sustained note followed by eighth and sixteenth notes. Measure 25 continues with a similar pattern. Dynamic markings include *mp*, *mf*, *f*, and *p*. The key signature changes from one sharp to two sharps.

27

Mrb.

This page contains two staves for the bassoon (Mrb.). The bassoon staff has a bass clef. Measure 27 features eighth and sixteenth-note patterns with dynamic markings *fz*, *fz*, *f*, and *ff*. Measure 28 continues with a similar pattern. The key signature changes from one sharp to two sharps.

30 ~~~~~~

Mrb.

ff

33

Mrb.

sfz *sfz*

36 ~~~~~~

Mrb.

sfz *ff*

fff

sfz

39

Mrb.

39

sffz

sffz

sffz

sffz