

*Michalis Keffalas*

**SILENCE**

song for soprano and piano  
on a poem by Kostis Moskov

1988

'Silence', song for soprano and piano,  
on a poem by K. Moskov.

Michalis Keffalas (1988)

$\text{♩} = 168\text{ca}$

2

4

Soprano

Piano

*mp* 2nd time *mf*

6

8

Piano accompaniment for measures 2 through 8. The music is in G major (one sharp) and 3/4 time. It features a melodic line in the right hand and a harmonic accompaniment in the left hand. Measure 2 is marked with *mp*. Measure 4 is marked with *mf*. There are repeat signs at the end of measures 2 and 4.

10

12

*f*

Στα-

μά-

- τη-

σε

τού-

τη -

Soprano and piano accompaniment for measures 10 through 12. The soprano part begins with a forte (*f*) dynamic and a long melodic line. The piano accompaniment continues with a *mf* dynamic. The lyrics are: Στα- μά- τη- σε τού- τη -

14 16

τη σιω- - πτή - που ουρ- λιά- ζει πως

18 20

εί- μα- στε - - - - - - - - - - - - - - - - -

22 24

ο - - - - - - - - - - - - - - - - -

*mf*

*f*

26

28

30

32

34

36

*f*

Κου- και ρά- στη- κα χρό- νους

*mf*



50

α- vá- με- σα στο ε- μέ- - να

52

54

gliss.

56

και στο ε- μέ- - να

58

gliss.

Rit.

60

και στο ε- μέ- -

Cresc.

Rit.

Cresc.

Musical score for measures 62-68. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 62 features a vocal line starting with a half note G#4 and a piano accompaniment of two chords. Measure 63 is marked *ff* and *Atempo*, with a vocal line of a half note G#4 and piano accompaniment of eighth notes. Measure 64 is marked *Atempo* and *va*, with a vocal line of a half note G#4 and piano accompaniment of eighth notes. Measure 65 is marked *Atempo* and *f*, with a vocal line of a half note G#4 and piano accompaniment of eighth notes. Measure 66 is marked *Atempo* and *f*, with a vocal line of a half note G#4 and piano accompaniment of eighth notes. Measure 67 is marked *Atempo* and *f*, with a vocal line of a half note G#4 and piano accompaniment of eighth notes. Measure 68 is marked *Atempo* and *f*, with a vocal line of a half note G#4 and piano accompaniment of eighth notes.

Musical score for measures 70-72. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 70 features a vocal line of a half note G#4 and piano accompaniment of eighth notes. Measure 71 is marked *Atempo* and *f*, with a vocal line of a half note G#4 and piano accompaniment of eighth notes. Measure 72 is marked *Atempo* and *f*, with a vocal line of a half note G#4 and piano accompaniment of eighth notes.

Musical score for measures 74-76. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 74 features a vocal line of a half note G#4 and piano accompaniment of eighth notes. Measure 75 is marked *Atempo* and *f*, with a vocal line of a half note G#4 and piano accompaniment of eighth notes. Measure 76 is marked *Atempo* and *f*, with a vocal line of a half note G#4 and piano accompaniment of eighth notes.

74 76

78 80 *Fine*

Κωστή Μοσκόφ (Αθήνα 1987):

"Σταμάτησε τούτη την Σιωπή  
 που ουρλιάζει"  
 πως είμαστε Δύο.  
 Κουράστηκα χρόνους και χρόνους  
 να περπατώ στο ξέφωτο,  
 μόνος- ανάμεσα στο Εμένα  
 και στο Εμένα ...