

Seven Island Images for violin and piano (2008)

1. Pyrghi, Chios
Lamentoso

Michalis Keffalas (1966)

Violin

Piano

Musical score for piano, measures 12-15. The score consists of two staves. The top staff is in treble clef, 12/8 time, and the bottom staff is in bass clef, 12/8 time. Measure 12: Treble staff has a rest. Bass staff has a rest. Measure 13: Treble staff has a rest. Bass staff has a rest. Measure 14: Treble staff has a rest. Bass staff has a rest. Measure 15: Treble staff has a rest. Bass staff has a rest. Measure 16: Treble staff has a rest. Bass staff has a rest.

Vln

Pno.

A musical score for piano, featuring two staves. The top staff uses a treble clef and has a key signature of one sharp. It contains measures 11 and 12, which consist of eighth-note patterns. The bottom staff uses a bass clef and has a key signature of one sharp. It contains measures 11 and 12, which feature eighth-note patterns and a dynamic marking 'f' (fortissimo) at the beginning of measure 12.

Vln.

Musical score for orchestra, page 8, measures 1-2. The score includes two staves. The top staff shows a bassoon part with dynamics *f* and *mf*, and a tempo marking *Lento*. The bottom staff shows a cello part with a dynamic *p*.

Pno.

A musical score for piano, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one sharp. Measure 11 starts with a dotted half note followed by eighth notes and sixteenth-note patterns. A dynamic marking 'mf' is placed below the staff. Measure 12 begins with a dotted half note, followed by a bass line consisting of eighth notes and sixteenth notes. The score concludes with a measure ending in 12/8 time.

Vln.

12

13

Pno

Musical score for orchestra, page 12, measures 12-13. The score consists of two staves. The top staff is for the strings (Violin I, Violin II, Viola, Cello) and the bottom staff is for the bassoon. The key signature is A major (three sharps). The time signature is 12/8. Measure 12 starts with a dynamic of f . The strings play eighth-note patterns with grace notes. The bassoon enters in measure 13 with a rhythmic pattern of eighth and sixteenth notes. The bassoon's dynamic is p in the first two measures and $\text{p} \text{ed}$ in the third measure. The strings continue their eighth-note patterns. The bassoon's dynamic changes to mf in the final measure of the section.

2 15 rit.-----

Vln. Pno.

15 *ppp*

Pno. *mp* *p*

(1' 18") *

2. Anavatos, Chios
Semplice, nobile $\text{♩} = 66$

Vln. Pno.

19 *mf* *mf*

Vln. Pno.

23 *mp* *f* *f*

Vln. Pno.

28 - *ff* *f* *f* *ff*

32 *Espressivo*

Vln. Pno.

32 *sforzando* *sforzando* R.H.

Vln. *sul ponticello* *f* *ff* *Lea* * *Lea*

Pno. *f* *mf*

*

41 *ord.*

Vln. Pno.

sforzando *ff* *sforzando* *sforzando* *ff* *mf*

45

Vln. Pno.

f

4 50

Vln. Pno.

rit. - - - - -

50

Vln. Pno.

ff

3. Paros
Danclike, con brio

$\text{♩} = 84-116$ (bars 60-71)

55

Vln. Pno.

mp

mf

mp

(1' 28")

61

Vln. Pno.

mf

rit. - - - - - senza tempo - - - - -

69

Vln. Pno.

f

f

f

Vln.

 Pno.

Vln.

 Pno.

Vln.

 Pno.

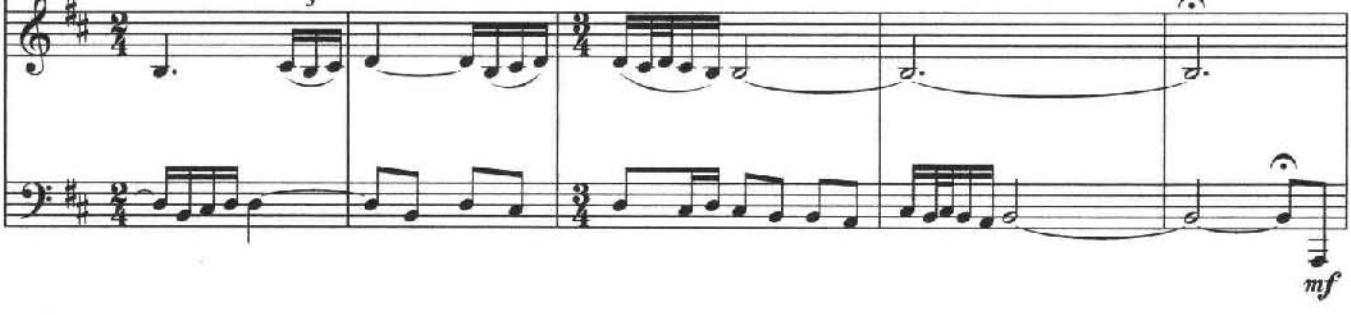
Vln.

 Pno.

4. Aghiasou Mytilene
 Cantabile, doloroso, rubato $\text{♩} = 76$

(1' 11")

6 103
 Vln. 
 Pno. 

108
 Vln. 
 Pno. 

113
 Vln. 
 Pno. 

118
 Vln. 
 Pno. 

5. Kalythies, Rhodes

Rustico

♩ = 76

Vln. 

8

144

Vln. Pno.

150

Vln. Pno.

154

Vln. Pno.

(8va)

rit.

159

Vln. Pno.

Vln. 164

Pno. 164

Vln. 169 6. Dodecanese
Ardito, brillante $\text{d} = 116$

Pno. 169

Vln. 174

Pno. 174

Vln. 178 f

Pno. 178 mf

10

183

Vln.

maestoso cantabile

ff

183

Pno.

sfz

sfz

sfz

sfz

187

Vln.

188

Vln.

Pno.

188

194

Vln.

sul ponticello

f

194

Pno.

f

mf

199

Vln.

ord.

(8^{va})

199

Pno.

Ped.

*

203 Vln. (8va) -

203 Pno.

7. Crete (Herotocretus)
Finale, Pomposo
(5/4=3/4 + 2/4) $\text{♩} = 116$

208 Vln. (8va) -

208 Pno. (1' 10") $\text{♩} = 116$

213 Vln. $\text{♩} = \text{♩}$

213 Pno. $\text{♩} = \text{♩}$

218 Vln. $\text{♩} = \text{♩}$

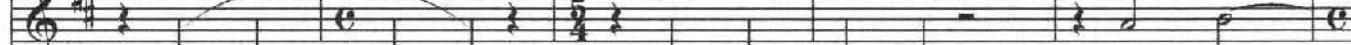
218 Pno. $\text{♩} = \text{♩}$

12

222 Vln. 

222 Pno. 

226 Vln. 

226 Pno. 

230 Vln. 

230 Pno. 

235 Vln. 

235 Pno. 

239

Vln. Pno.

239

Pno.

244 con moto = 172 sul G

Vln. Pno.

244

Pno.

248

Vln. Pno.

248

Pno.

252

Vln. Pno.

252

Pno.

This musical score page contains six staves of music for Violin (Vln.) and Piano (Pno.). The key signature is A major (two sharps). The time signature varies between common time and 5/4. Measure 239 shows a dynamic ff. Measures 244 and 252 include performance instructions: 'con moto' and 'sul G' respectively. The piano part consists of two staves, while the violin part has one staff per measure. The score uses various dynamics, including crescendos and decrescendos, indicated by arrows above and below the staves. Slurs are also present on several notes.

14
256

Vln. Pno.

This musical score consists of four systems of music for Violin (Vln.) and Piano (Pno.). The score is in common time, with a key signature of one sharp (F#). Measure 256: Vln. plays a sustained note followed by eighth notes. Pno. plays eighth-note chords. Measure 257: Vln. continues eighth-note chords. Pno. plays eighth-note chords. Measure 258: Vln. plays eighth-note chords. Pno. plays eighth-note chords. Measure 259: Vln. plays eighth-note chords. Pno. plays eighth-note chords. Measure 260: Vln. begins a melodic line with eighth and sixteenth notes. Pno. plays eighth-note chords. Measure 261: Vln. continues melodic line. Pno. plays eighth-note chords. Measure 262: Vln. continues melodic line. Pno. plays eighth-note chords. Measure 263: Vln. continues melodic line. Pno. plays eighth-note chords. Measure 264: Vln. rests. Pno. plays eighth-note chords. Measure 265: Vln. rests. Pno. plays eighth-note chords. Measure 266: Vln. begins a melodic line with eighth and sixteenth notes. Pno. plays eighth-note chords. Measure 267: Vln. continues melodic line. Pno. plays eighth-note chords. Measure 268: Vln. continues melodic line. Pno. plays eighth-note chords.

272 Vln.

272 Pno.

276 Vln.

276 Pno.

279 Vln.

279 Pno.

282 Vln.

282 Pno.

16

Vln. Pno.

285

Pno.

(rit.) *Rea* * *Rea* * *Rea* * *Rea* * *

289

Vln. Pno.

Fine

289

Rea * *Rea* * *Rea* * *Rea* * *

(2' 40") [Total duration: 10']