

ARTUR CIEŚLAK

REMINISCENCJA

NA SAKSOFON I FORTEPIAN

REMINISCENZA

FOR SAXOPHONE AND PIANO

partytura

score

SZCZECIN

2009

Explanation of symbols

1) Gradual accelerando.



Saxophone voice written in Es

ca 4' 30''

Reminiscencja

na saksofon i fortepian

Reminiscenza

for saxophone and piano

Artur Cieslak (2002)

Con forza ♩ = 125

sassofone alto in mi ♭

pianoforte

mf ————— f

Ped.

5

sxf

pfte

mf ————— f mf ————— f

p 3

f

Ped.

9

sxf

pfte

poco rit. 1 A tempo

mp > p

f

p

Ped.

14

sxf

mf *f* *sfz* *ff* *p*

poco rit..

pfte

ff *p*

poco rit..

(Ped.)

19

2 A tempo

sxf

f 5 3 *mf*

2 A tempo

pfte

f 3

Ped.

22

sxf

sfz *ff* *f* *mp* *p*

poco rit..

pfte

f *pp*

poco rit..

(Ped.)

25 **3** A tempo

sxf

p *mf*

pfte

p *mf*

(Ped.)

28

sxf

f *mf* *f* *p*

pfte

f *f* *p*

(Ped.)

31 *poco rit.* **4** Poco più mosso

sxf

f *p*

pfte

f *p*

(Ped.)

33

sxf

frullato

f

tr

pfte

f

34

sxf

ord.

ff

f

3

3

5

pfte

ff

f

36

sxf

frullato

ord.

f

ff

5

5

5

pfte

f

38

sxf

pftc

40

sxf

pftc

accel.

mp *ff*

3

3

accel.

f *ff*

42

5 Ancora più mosso

$\text{♩} = 150$

sxf

pftc

p

5 Ancora più mosso

$\text{♩} = 150$

p

45

sxf

pfte

49

sxf

pfte

ff *p*

sfz

ff *p*

sfz

54

sxf

pfte

ff *mp* *f*

ff *f*

58

sxf

pfte

63

sxf

pfte

6 Impetuoso

frullato

f ————— *ff*

65

sxf

pfte

ord.

frullato

ord.

f ————— *ff* *f*

67 *frullato*

sxf *f* *ff*

pfte 7 5

69 *ord.* *frullato* *ord.*

sxf *f* *f* *ff* *ff*

pfte 3 *ff*

7 Poco meno mosso. Spianato ♩ = 140 - 145

72

sxf

pfte *mf* *mp* *p* *non legato pp*

Red.

77

sxf

pp

pfte

(Ped.)

* *obnizenie nuty o 3/4 tonu; the lowering of the notes by three quarter-tones*

81

sxf

p mp p

pfte

mp pp p pp

(Ped.)

85

sxf

pp p

pfte

(Ped.)

89

sxf

pp

p <

pfte

p > pp p > pp

p > pp p > pp

(Ped.)

93

sxf

mp

p *

pfte

(Ped.)

* obnizenie nuty o 1/4 tonu; the lowering of the note by quarter-tone

97

sxf

p

mp > p

mp

mf

pfte

p > pp

(Ped.)

101

sxf

mp *mf*

pfte

(Ped.)

105

sxf

p *p*

pfte

p *pp*

(Ped.)

109

sxf

mf *p*

pfte

(Ped.)

* patrz takt 96; see bar 96

113

sxf

mp

pfte

p *pp*

(Ped.)

117

sxf

p (*p*)

pfte

(Ped.)

* patrz takt 96; see bar 96

121

sxf

(*p*)

pfte

(Ped.)

125

sxf

pftc

(Ped.)

129

sxf

pftc

(Ped.)

133

sxf

pftc

(Ped.)

138

sxf

decrecendo-----*niente*

pftē

(Ped.)