

John Featherstone

Parthenon

Eight Pediment Figures

For oboe and one percussionist.

INSTRUMENTATION

Oboe
Glass wind Chimes
Tam-tam
Tambourine
Conga Drums
Bass Drum
Marimba
Bass Marimba (Marimba)

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Parthenon

Eight Pediment Figures

1. Chariot of Helios

(Drawn by galloping horses, the sun god's chariot soars into the sky.)

John Featherstone

Tam-tam **Galop** ♩ = 155

ppp *ff* *mp* l.v. To Tambourine

9

Oboe *ppp* *mf*

Emerge, almost imperceptibly, from the sound of the Tam-tam.

14

Ob. *mp*

18

Ob. *cresc.* *f*

22

Ob. *mp* 3

27

Ob. *mf* 3

31 *allargando* *a tempo*

Ob. *3* *6* *3*

33 *allargando* *A tempo*

Ob. *3* *f*

37

Ob.

41

Ob.

44

Ob. *p*

45 *cresc.*

Ob. *3* *5* *3* *cresc.*

46 *f* *cresc.*

Ob. *6* *7* *6* *f* *cresc.*

48 *rit.* *tr*

Ob. *3* *3* *ff* *tr*

2. Hebe

(Cup bearer to Zeus, and wife to the deified Herakles)

Elegante ♩ = 152

1

Ob. *mf*

Tamb. Medium tambourine (shake) (knuckles) (hand slap) *mp*

5

Ob. *mf* simili 3 5:3

Tamb. *mp*

9

Ob. Fine

Tamb. *mf* *dim.* Fine (hand) *p (f)* To Marimba

13 **Meno mosso. Languendo**

Ob. *più f molto espress.* 3 *cresc.* Portamento *dim.* Portamento

18

Ob. 3 5

22 **Allargando**

Ob. *cresc.* 3

26

Ob. *dim.* 3

29

Ob. Portamento **D.S. al Fine** *mf*

3. River God

(Personification of the river Ilissos)

Ondeggiamento ¹ ♩ = 150

Ob. $\frac{3+2+3+2}{8}$ *p*

Mar. $\frac{3+2+3+2}{8}$ Marimba. *p*

Ob. 4

Mar. 4

Ob. 7 *mp*

Mar. 7 11:12

Ob. 10

Mar. 10:12 5:4

Ob. 12 *mf* *p*

Mar. 10:12

15 *flessibile*

Ob. *mf* *p* *più f*

Mar. *11:12* *mp* *pp* *p*

18 *misurato* *simili*

Ob. *molto espress.* *p* *f*

Mar. *8*

21

Ob.

Mar. *mf*

23

Ob.

Mar. *3:2*

25

Ob. *3:2* *mf* *p*

Mar. *10* *5:4* *pp*

27

Ob. *pp* *f*

Mar. *p*

29

Ob. *pp* *mf*

Mar.

32

Ob. *ppp* *mp* *pp* *mp*

Mar. *p* *8va*

35

Ob. *mf*

Mar. (8)

38

Ob. *dim.* *rit.* *pp*

Mar. *ppp* To Congas

4.Iris (Divine Messenger)

Allegro ♩ = 84

Ob. $\frac{3}{4}$ *p* $\frac{3}{1}$ $\frac{3}{6}$ $\frac{3}{9:8}$ *f* $\frac{3}{3}$ *tr*

Ob. $\frac{3}{3}$ *tr* $\frac{3}{6}$ $\frac{3}{3}$ *poco rit.* $\frac{10:8$

Ob. $\frac{2+2+2+3}{8}$ *mp* $\frac{3}{3}$ *Meno mosso. Poised and assured.*

Ob. $\frac{10:6$ *p* *mf*

Ob. $\frac{5}{5}$ $\frac{10:6$

Ob. *p* $\frac{10:6$

Ob. $\frac{7:6$ $\frac{3}{3}$ $\frac{7}{7}$

Ob. $\frac{7:4$ $\frac{11:6$ *p* *mp* $\frac{3}{3}$ *allargando*

19
Ob.
5
10:6

21
Ob.
cresc.
10:6
5

23
Ob.
f
tr
tr

26
Ob.
dim.
10:6
rit.
5
mp

5. Dionysos

(God of wine)

1 **Andante** ♩=92

Ob. *capriccioso*
p

Congas
pp *p*

3

Ob. *mp*

Congas

5

Ob. *f*

Congas *pp*

6

Ob. *p* *mp*

Congas *mf*

7 *affetuoso*

Ob. *mf* *3*

Congas *mp cresc.*

9

Ob. *f p*

Congas *pp* 3

11

Ob. *mf cresc.*

Congas *mp cresc.*

12

Ob.

Congas 3 3 3

13

Ob. *f cresc.*

Congas *mf ff > mf cresc.* 6 3 3

14

Ob. *mf cresc.*

Congas *pp < mp < mf cresc.*

16

Ob.

Congas

f *cresc.*

18

Ob.

Congas

dim. *p* *mp*

20

Ob.

Congas

p *mf* *mf* *pp*

22

Ob.

Congas

capriccioso *mp*

23

Ob.

Congas

f *mf* *pp*

24

Ob. *p* *cresc.*

Congas *cresc.*

25

Ob. *f* *pp*

Congas *pp* 3

26

Ob. *p* *mf*

Congas

27

Ob. *mp dim.*

Congas *mp* *p* *pp*

To T.-t.
To T.-tam and Bass Drum

6. Thalassa and Gaia (Personifications of the sea and earth)

Andante $\text{♩} = 36$ **Più mosso** $\text{♩} = 192$

Ob. *mf* *tr* *p*

T.-t. Tam-tam *pp*

B. D. Bass Drum with twigs resting on the membrane. *p*

6 **rall.** **A tempo**

Ob. *mf* *f*

T.-t. *l.v.*

B. D. *mp*

10 **tr** **accel.** **Più mosso (simili)** **rall.** **A tempo**

Ob. *p* *f* *p* *f*

T.-t. *pp* *l.v.*

B. D. *mp*

14

Ob. *pp* *f* *pp* *f*

B. D. *mf*

17

Ob. **Più mosso** **rall.** **A tempo** *f*

T.-t. *l.v.*

B. D. *f*

19

Ob. **Più mosso** **rall.** **A tempo** **accel.** *mf* *f*

T.-t. *mp*

B. D. *mf*

22

Ob. **Più mosso** **rall.** **poco accel.** *pp* *mf*

T.-t. *pp*

B. D.

24 **A tempo**

Ob. *f cresc.*

T.t. *f*

B. D. *mf cresc.*



26 **poco accel.**

Ob. *tr*

T.t.

B. D. *mf* *f*



28

Ob. *ff* l.v.

T.t. *f*

B. D. *ff*

To Glass Wind Chimes and Bass Marimba

7. Chariot of Selene

(Goddess of the moon)

*May be played an octave higher if a bass instrument is unavailable.

Lento misterioso ♩=66 **Allargando** **A tempo**

Ob. *mp* *5*

T.-t. Glass Wind Chimes *p* l.v. *mf*

B.Mar. *mf*

Ob. *mf* *3* *5*

B.Mar. *mf*

Allargando **A tempo**

Ob. *mp*

W.Ch. *mp* l.v. *mp*

B.Mar. *mp*

Ob. *mp* *3*

B.Mar. *mp*

20

Ob.

B.Mar.

dim.



24

Ob.

W.Ch.

B.Mar.

p

dim.

l.v.



29

Ob.

W.Ch.

B.Mar.

p

pp

a niente.

l.v.