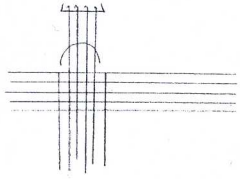


Lisa Streich

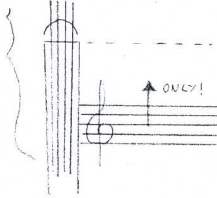
NÄCKEN

for amplified violin and tape

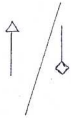
Remarks:



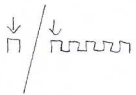
"Stegschlüssel" – "Bridge clef". It negates the traditional clefs and indicates the surface of the instrument: finger-board - strings - bridge - tail-piece. It doesn't indicate a special pitch but the special place on the instrument where an action is meant to be performed.



The "Stegschlüssel" **above the system** indicates which approximate pitch is meant. It addresses the left hand. It shows which part of the string to press. In this piece of music that always refers to the upper third of the finger-board. The "Stegschlüssel" above the system is only in charge when the triangular notes are being used. In this case these notes indicates an approximate note and not the highest possible one!

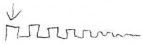


half-pressure of the string (left hand)

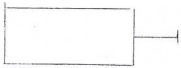


bow with high pressure (grating sound)

If there is a change in pitch within this high pressure movement stroke more lightly so that a change in pitch becomes audible.



from high pressure to less pressure .



The figure enclosed within the square is to be repeated over and over again until the end of the duration indicated by the line.

quarter tone notation:



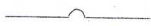
quarter tone higher



quarter tone lower



three quarter tones higher



quarter-tone shift

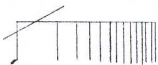


figure in accelerando

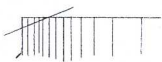


figure in ritardando



as fast as possible



Bartók-pizzicato



pizzicato with the left hand



beat strongly on the strings with the fingers of the left hand



behind the bridge



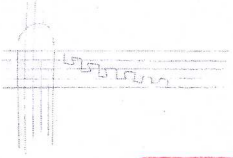
tasto



pont



molto tasto



A "snoring" effect to be achieved by a vertical steep shift of the bow - pressing the frog - between the middle of the finger-board and the edge of the finger-board.

tape

Duration: 10:23

Tape:

The electronic part can be performed utilizing two different loudspeaker setups:

- * Multichannel 5.0 (strongly preferred)
- * Stereo 2.0 (alternate).

Audio file formats:

- * The multichannel version is delivered as five (5) mono soundfiles (.wav) at 44.1Khz / 24 bit.
- * The stereo version is available as two (2) mono soundfiles (.wav) at 44.1 Khz / 24 bit or as an audio-CD.

Technical requirements – Multichannel 5.0 – Preferred:

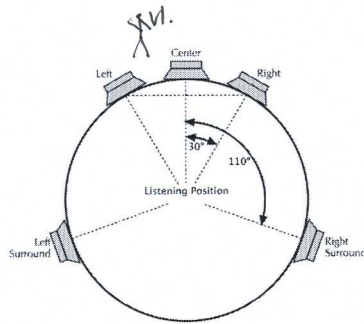
- * One (1) high quality condenser microphone
- * One (1) firewire or USB audio interface:
 - 1 microphone input for microphone, Phantom power (+48V)
 - 6 outputs
- * Audio mixer:
 - Line inputs: minimum 6
 - Line outputs: 5 (multichannel 5.0)
- * One (1) playback device: Computer (PC or Mac):
 - Software must be capable of multichannel playback (5.0)
- * Five (5) high quality full-range loudspeakers and amplifiers
- * Corresponding cables for above equipment

Technical requirements – Stereo (2.0) – Alternate version:

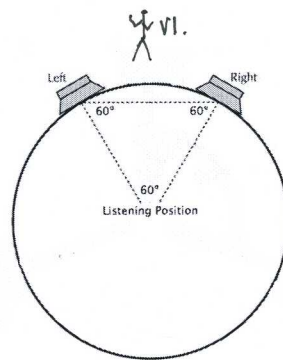
All requirements as above with following exceptions:

- * One (1) playback device: Computer (PC or Mac):
 - Software must be capable of stereo playback (2.0) or
 - CD-player (Stereo)
- * Two (2) high quality full-range loudspeakers and amplifiers
- * Corresponding cables for above equipment

5.0



2.0



NÄCKEN

for Anders Åkered

Lisa Streich, 2008

$\text{♩} = 60$ Time in sec.: 0 (27 28 29)30

IV III IV t. - ord. III

3 p "f" 3 p "f" 7 5 5

30 40 50

II t. P. ord. II P. ord. P. ord.

ff 3 mp "f" 3 p "mf" p 3 6 5 mf

1:00 1:10 1:20

IV III II IV Sim. III II I

f mf 3 5 6

1:30 1:40

t. V III I III IV V III I III IV 7 5 3 6

mp "f" mf "f" mp mf

1:50 2:00

Handwritten musical score for the first system, featuring a treble clef staff and a pinked bass line. The score includes dynamic markings such as *ff*, *p*, *mf*, and *f*. Performance instructions include *ord. - t.* and *5*. The time signature is 2:10, and the system ends at 2:20.

Handwritten musical score for the second system, featuring a treble clef staff and a pinked bass line. The score includes dynamic markings such as *f*, *p*, *mf*, *p*, *ppp*, and *f*. Performance instructions include *ord. - p.*, *m.t.*, *molto molto lento*, and *6*. The time signature is 2:30, and the system ends at 2:40.

Handwritten musical score for the third system, featuring a treble clef staff and a pinked bass line. The score includes dynamic markings such as *fff*, *mf*, *fff*, *mf*, *f*, *mf*, *fff*, *mp*, and *f*. Performance instructions include *t. - p. t.*, *ord.*, *t. - p.*, and *7*. The time signature is 2:50, and the system ends at 3:10.

Handwritten musical score for the fourth system, featuring a treble clef staff and a pinked bass line. The score includes dynamic markings such as *p*, *mf*, *f*, and *f*. Performance instructions include *t.*, *ord.*, *t. - p.*, and *5*. The time signature is 3:20, and the system ends at 4:10.

Saga misora

IMPROVISE WITH THE GIVEN CELLS ACCORDING TO THE NOTATED TIME SEQUENCES. YOU ARE FREE TO USE MOTIVES AND SOUNDS FROM THE PROCEEDING AND FOLLOWING PARTS. MOVE TO AND FROM WHAT WAS AND WHAT WILL HAPPEN.

Musical score for the first section of 'Saga misora'. It features two staves. The top staff has a treble clef and contains notes with dynamic markings *f* and *fz*. The bottom staff has a bass clef and contains notes with dynamic marking *mf* and a 'GLISS' instruction. A pink horizontal bar is drawn below the bottom staff, spanning from 4:10 to 4:17,5. Vertical dashed lines are at 4:10, 4:17,5, and 4:25.

Musical score for the second section of 'Saga misora'. It features two staves. The top staff has a treble clef and contains notes with dynamic markings *pp* and *f*, and a 'tramm' instruction. The bottom staff has a bass clef and contains notes with dynamic marking *pp* and a 'GLISS' instruction. A pink horizontal bar is drawn below the bottom staff, spanning from 4:25 to 4:32,5. Vertical dashed lines are at 4:25, 4:32,5, 4:40, and 4:47,5. The word 'accelerando' is written above the top staff with an arrow pointing right.

Musical score for the third section of 'Saga misora'. It features two staves. The top staff has a treble clef and contains notes with dynamic markings *ppp* and *ss*, and a 'GLISS' instruction. The bottom staff has a bass clef and contains notes with dynamic marking *ppp* and a 'GLISS' instruction. A pink horizontal bar is drawn below the bottom staff, spanning from 4:47,5 to 5:02,5. Vertical dashed lines are at 4:47,5, 4:55, 5:02,5, and 5:10. The word 'accelerando' is written above the top staff with an arrow pointing right.

Musical score for the fourth section of 'Saga misora'. It features two staves. The top staff has a treble clef and contains notes with dynamic marking *p* and fingerings 0, 4, 4, 0, 4. The bottom staff has a bass clef and contains notes with dynamic marking *p* and fingerings 3, 3, 7. A pink horizontal bar is drawn below the bottom staff, spanning from 5:22,25 to 5:25. Vertical dashed lines are at 5:10, 5:17,5, and 5:25. The text '(5:22,25 24) 5:25' is written below the pink bar.

$\text{♩} = 30$

5
p
5
p
3
pp
5
mf
6
t. - p. - m.t.
trill

5:25 5:45

mf
trill
p.
trill
p.
trill
pp
trill
m.t.
trill

6:05 6:25

p.
trill
p.
trill
ppp
trill
molto molto lasto
next to soundlessly
t. - p.
trill

6:25 6:45 6:55

6:55 (58 59) 7:00

THE VERY SHORT TONES ON THE TAPE ARE MOSTLY E'S IN DIFFERENT OCTAVES. THE VIOLIN INTONATES IN RELATION TO THESE TONES. IN ADDITION TO THESE SHORT TONES THE TAPE ALSO GIVES YOU THE SAME AS THE VIOLIN PLAYS ONLY WITH A DIFFERENCE IN SOUND. HOWEVER DON'T LET THE TAPE LEAD YOU BUT FEEL YOU LEAD.
(7:00 - 10:23)

♩ = 60 DYNAMIC IS BETWEEN *pppp* AND *mp* WITH THE EXCEPTION OF "ff"

Handwritten musical score system 1. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line starting with a half note, followed by quarter notes, and ending with a quarter rest. A dynamic marking of *pp* is written below the staff. The bottom staff is a piano roll with a red horizontal line, showing a series of notes with stems and beams. Time markers are placed below the piano roll at 7:00, 7:14, and 7:16.

Handwritten musical score system 2. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with quarter notes and a quarter rest. The bottom staff is a piano roll with a red horizontal line, showing notes with stems and beams. Time markers are placed below the piano roll at 7:16, 7:33, and 7:34.

Handwritten musical score system 3. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with a triplet of eighth notes. A dynamic marking of *pp* is written below the staff. The bottom staff is a piano roll with a red horizontal line, showing notes with stems and beams. Time markers are placed below the piano roll at 7:34, 7:45, 7:47, 7:49, and 7:50.

Handwritten musical score system 4. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with a half note, a quarter note, and a quarter rest. A dynamic marking of *pp* is written below the staff. The bottom staff is a piano roll with a red horizontal line, showing notes with stems and beams. Time markers are placed below the piano roll at 7:50, 8:04, and 8:06.

Handwritten musical score system 5. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 2/4. It contains a melodic line with a half note, a quarter note, and a quarter rest. A dynamic marking of *ff* is written below the staff. The bottom staff is a piano roll with a red horizontal line, showing notes with stems and beams. Time markers are placed below the piano roll at 8:06, 8:15, and 8:18.

Musical score system 1: Treble clef, 15/4 time signature. Measures 15-19. Time markers: 8:18, 8:33, 8:36.

Musical score system 2: Treble clef, 19/4 time signature. Includes dynamic marking "ff" and a hairpin. Measures 19-24. Time markers: 8:36, 8:55, 9:00.

Musical score system 3: Treble clef, 16/4 time signature. Includes markings "3" and "40". Measures 24-29. Time markers: 9:00, 9:16.

Musical score system 4: Treble clef, 17/4 time signature. Measures 29-34. Time markers: 9:16, 9:22, 9:27, 9:28, 9:31.

Musical score system 5: Treble clef, 15/4 time signature. Measures 34-39. Time markers: 9:31, 9:46, 9:52.

9:52 9:59 10:03

ppp 10:03 10:23

Stockholm, 2008