

# From the Barrage Comes Clarity

Score (transposing)

For Trumpet and Piano  
Written for John Adler

Dan Cavanagh

Somberly  $\text{♩} = 58$

Trumpet in B $\flat$

Piano

*p*

*pp*

8 $\text{vb}$  until loco

B $\flat$  Tpt.

Pno.

6

6

B $\flat$  Tpt.

Pno.

11

11

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2  
15

B $\flat$  Tpt.

Pno.

*f loco*  
*Ped.*

*n*

*sfz*

17

B $\flat$  Tpt.

Pno.

*Ped.*

19

B $\flat$  Tpt.

Pno.

*p* *Start Slowly, Accel. and Cresc.*

*8va*

*ff*

*8vb* *loco*  
*Ped.*

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Freely, but a bit faster (♩ ~ 100)

B♭ Tpt. 20

Pno. 20

*f*

*loco*

*sfz*

*sfz*

*sfz*

*sfz*

B♭ Tpt. 25

Pno. 25

*mp*

*f*

*ff*

*Rall.*

*f*

*ff*

$\delta^{vb}$  until loco

B♭ Tpt. 29

Pno. 29

*mf*

*p*

*Slower* (♩ = 72)

*mp*

*ff*

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4  
33

Freely - take your time

B $\flat$  Tpt.

Pno.

mute string w/ R.H. finger\*  
*p* < *f*

not muted

*p* < *f*  
(muted)

(8vb) *ped.*

36

B $\flat$  Tpt.

Pno.

*p* < *f*  
(muted)

38

B $\flat$  Tpt.

Pno.

*accel. poco a poco*

6

6

6

6

\*

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40  $\text{♩} = 72$

B $\flat$  Tpt.

Pno.

*not muted*

*loco*

*mp cresc.*

*ff*

*p*

*(roll if necessary)*

*8<sup>vb</sup>*

46 *Freely, but a bit faster* ( $\text{♩} \sim 100$ )

B $\flat$  Tpt.

Pno.

*mf*

*loco*

51

B $\flat$  Tpt.

Pno.

*mp cresc.*

*f*

*accel.*

*f*

*Red.*

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6  
55

B $\flat$  Tpt.

Pno.

*p*  $\leftarrow$  *f* *p*  $\leftarrow$  *f*

*muted*

8<sup>vb</sup> *p*  $\leftarrow$  *f* *p*  $\leftarrow$

59  $\text{♩} = 100$

B $\flat$  Tpt.

Pno.

*sf*

*sfz*

*not muted*

*loco*

*f* *p*  $\leftarrow$  *f*

63 hold onto the note until your air runs out - do not re-enter

B $\flat$  Tpt.

Pno.

*sf* *pp*

Rhythmically, mechanical, in time

15<sup>mb</sup>

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Freely, again, but maintain approximate tempo

68

B♭ Tpt.

Pno.

*mp*

72

B♭ Tpt.

Pno.

*cresc.*

*ff*

*mp cresc.*

*f*

*sfz*

*loco*

76

B♭ Tpt.

Pno.

*f*

*sfz*

*loco*

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8  
78 *accel.*

B $\flat$  Tpt.

Pno.

*p cresc.*

79

B $\flat$  Tpt.

Pno.

*fp* *ff*

Rhythmically, with separation  $\bullet \sim 100$   
Straight Mute

82

B $\flat$  Tpt.

Pno.

*sfz*

B $\flat$  Tpt. 87

Piano score for measures 87-90. The piano part features a melodic line in the right hand with accents and a dynamic marking of *p*. The left hand is mostly silent. The B $\flat$  Trumpet part has a melodic line with accents in measures 87-88 and rests in measures 89-90. Time signatures are 3/4, 3/4, 3/4, and 2/4.

B $\flat$  Tpt. 91

Piano score for measures 91-94. The piano part features a melodic line in the right hand with accents and a dynamic marking of *p*. The left hand is mostly silent. The B $\flat$  Trumpet part has rests in measures 91-92 and a melodic line with accents in measures 93-94. Time signatures are 3/4, 3/4, 3/4, and 2/4.

B $\flat$  Tpt. 95

Piano score for measures 95-98. The piano part features a melodic line in the right hand with accents and a dynamic marking of *p*. The left hand has a melodic line starting in measure 96 with a dynamic marking of *f*. The B $\flat$  Trumpet part has a melodic line with accents in measures 95-96 and rests in measures 97-98. Time signatures are 2/4, 2/4, 7/16, 6/16, and 7/16.

*8<sup>vb</sup>* -----

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10

99

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 99 to 101. The B $\flat$  Trumpet part (top staff) begins with a whole rest in measure 99. In measure 100, it plays a melodic line in 3/4 time, consisting of eighth notes: G4, A4, B4, C5, B4, A4, G4. In measure 101, it continues with eighth notes: G4, A4, B4, C5, B4, A4, G4. The Piano part (bottom staves) has a whole rest in measure 99. In measure 100, the bass clef plays a melodic line in 3/4 time: G3, A3, B3, C4, B3, A3, G3. In measure 101, it has a whole rest. A dashed line is present below the piano staff in measure 101.

B $\flat$  Tpt.

Pno.

*mp*

*loco*

Detailed description: This system covers measures 102 to 104. The B $\flat$  Trumpet part (top staff) plays a melodic line in 3/4 time across all three measures, starting with a slur over measures 102 and 103. The notes are: G4, A4, B4, C5, B4, A4, G4 (m. 102); G4, A4, B4, C5, B4, A4, G4 (m. 103); G4, A4, B4, C5, B4, A4, G4 (m. 104). The Piano part (bottom staves) has whole rests in measures 102 and 103. In measure 104, the bass clef plays a melodic line in 3/4 time, marked *mp* and *loco*. The notes are: G3, A3, B3, C4, B3, A3, G3.

B $\flat$  Tpt.

Pno.

*f* *p* *f*

*f* *fz*

*8<sup>vb</sup> until loco*

Detailed description: This system covers measures 105 to 108. The B $\flat$  Trumpet part (top staff) plays a melodic line in 3/4 time across all four measures, starting with a slur over measures 105 and 106. The notes are: G4, A4, B4, C5, B4, A4, G4 (m. 105); G4, A4, B4, C5, B4, A4, G4 (m. 106); G4, A4, B4, C5, B4, A4, G4 (m. 107); G4, A4, B4, C5, B4, A4, G4 (m. 108). The Piano part (bottom staves) has whole rests in measures 105 and 106. In measure 107, the bass clef plays a chord of G3, B3, D4, marked *f*. In measure 108, it plays a chord of G3, B3, D4, marked *fz*. A dynamic marking *8<sup>vb</sup> until loco* is written below the piano staff in measure 107.

B $\flat$  Tpt. *mf* *mp* *ff*

Pno. *mp* *f* *sfz* *f* *loco*

B $\flat$  Tpt. *pp* *mp* Open (remove mute)

Pno. *mp* *f* *pp* *p*

B $\flat$  Tpt. *f* *mf*

Pno. *p* *mf*

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12

B $\flat$  Tpt. *mp* *f*

Pno. *ff* *f*

124

B $\flat$  Tpt. *mp* *f*

Pno. *mp* *f*

127

B $\flat$  Tpt. *ff* *sfz*

Pno. *ff* *sfz*

Red

B $\flat$  Tpt. 129 *fff*

Pno. 129 *sfz*

Detailed description: This system covers measures 129 and 130. The B $\flat$  Tpt. part starts at measure 129 with a single note (G $\flat$ 4) that has a fermata over it. The Pno. part begins at measure 129 with a complex, multi-voice texture. The right hand plays a melodic line with many accidentals, while the left hand provides a rhythmic accompaniment. A large crescendo hairpin spans across both measures. In measure 130, the Pno. part has a sforzando (*sfz*) dynamic marking. The B $\flat$  Tpt. part has a *fff* dynamic marking. The system ends with a double bar line.

B $\flat$  Tpt. 131 *pp*

Pno. 131 *sfz*

Detailed description: This system covers measures 131 and 132. The B $\flat$  Tpt. part starts at measure 131 with a single note (G $\flat$ 4) that has a fermata over it. The Pno. part continues with a similar complex texture. A large crescendo hairpin spans across both measures. In measure 132, the Pno. part has a sforzando (*sfz*) dynamic marking. The B $\flat$  Tpt. part has a *pp* dynamic marking. The system ends with a double bar line.

B $\flat$  Tpt. 134 *fp* *ff*

Pno. 134 *mp*

Detailed description: This system covers measures 134 and 135. The B $\flat$  Tpt. part starts at measure 134 with a melodic line that has a crescendo hairpin. The dynamic markings *fp* and *ff* are indicated. The Pno. part starts at measure 134 with a melodic line that has a mezzo-forte (*mp*) dynamic marking. The system ends with a double bar line.

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14  
136

B $\flat$  Tpt.

Pno.

*cont. staccato*

138

B $\flat$  Tpt.

Pno.

*mf*

140

B $\flat$  Tpt.

Pno.

142

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 142 and 143. The B $\flat$  Tpt. part consists of whole rests in both staves. The Pno. part features a complex texture. The right hand plays chords with accents and slurs, including a triplet of eighth notes in measure 143. The left hand plays a steady eighth-note bass line with a descending melodic contour.

144

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 144 and 145. The B $\flat$  Tpt. part consists of whole rests in both staves. The Pno. part continues with complex chords and a bass line. The right hand has chords with accents and slurs, including a triplet of eighth notes in measure 144. The left hand maintains the eighth-note bass line.

146

B $\flat$  Tpt.

Pno.

Detailed description: This system covers measures 146 and 147. The B $\flat$  Tpt. part consists of whole rests in both staves. The Pno. part features complex chords and a bass line. The right hand has chords with accents and slurs, including a triplet of eighth notes in measure 146. The left hand continues the eighth-note bass line. The system concludes with a 4/4 time signature change.

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16  
147

B $\flat$  Tpt.

Pno.

*mp* *cresc.* *ff* *f*

*sfz* *leg.*

149

B $\flat$  Tpt.

Pno.

*mf* *mp* *cont. staccato*

*8<sup>vb</sup> until loco*

151

B $\flat$  Tpt.

Pno.

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153

B $\flat$  Tpt. *f*

Pno. *f* *mp*

*loco*

smear this - not articulate

155

B $\flat$  Tpt. *mf* *f*

Pno. *f* *mp*

157

B $\flat$  Tpt. *mf*

Pno. *f* *mf*

doesn't need to be articulate except last note

B $\flat$  Tpt. 159

Pno. 159

*mf* *cresc.* *ff* *ova*

*mp* *cresc.* *ff*

*sfz* *2<sup>do</sup>* *visis*