

# ETEROHRONISMOS

Evaggelia Siarvali

♩ = 72

Cello

5 *p*

9 *mp* *mf*<sup>3</sup>

13 *mf* *f* *fff*

17 *fff* *f* *mf*

21 *f* *mf*

25 *fff* *mf*

29 *f* *mf*

33 *f*

37 *mp* *mf*

41 *mp*

ETEROHRONISMOS

2

45

*f*

3

49

*f*

*mp*

53

*mf*

57

*pizz.*

*mp*

*arco*

*mf*

61

*f*

*pizz.*

65

*mf*

69

*mp*

*f*

73

*mf*

77

*f*

*mp*

*mf*

*ff*

ETEROHRONISMOS

81

*mp* *mf* *mp*

85

*f* *mp*

89

*f* *mp*

93

*mf*

97

*f* *ff*

101

*f* *ff*

105

*mp*

109

*mf*

113

*< f* *mf* *ff*

ETEROHRONISMOS

4

117

Musical staff 1: Bass clef, measures 117-120. Dynamics: *mp*

121

Musical staff 2: Bass clef, measures 121-124. Dynamics: *f*, *mp*

125

Musical staff 3: Treble clef, measures 125-128. Dynamics: *f*

129

Musical staff 4: Treble clef, measures 129-132. Dynamics: *mf*, *f*, *fff*

133

Musical staff 5: Treble clef, measures 133-136. Dynamics: *mf*

137

Musical staff 6: Treble clef, measures 137-140. Dynamics: *mp*, *ff*, *mf*, *mp*

141

Musical staff 7: Treble clef, measures 141-144. Dynamics: *mf*, *f*

145

Musical staff 8: Treble clef, measures 145-148. Dynamics: *mf*, *f*

149

Musical staff 9: Treble clef, measures 149-152. Dynamics: *fff*, *f*, *mf*

153 *mp* *mp* pizz.

157 arco *mf* *f* *ff* *f*

161 *mf* *fff* *mf*

165

169 *mp* *mf*

173

177 *mp* *f* *mf* *f*

181 *mp* *mp*

ETEROHRONISMOS

6

185

Musical staff 1: Bass clef, common time signature. Measures 185-188. Dynamics: *mf*, *mp*.

189

Musical staff 2: Treble clef. Measures 189-192. Dynamics: *f*, *mf*. Performance markings: *pizz.*, *arco*.

193

Musical staff 3: Treble clef. Measures 193-196. Dynamics: *mp*, *mf*, *ff*.

197

Musical staff 4: Bass clef. Measures 197-200. Performance markings: *pizz.*, *arco*.

201

Musical staff 5: Bass clef. Measures 201-204. Dynamics: *mp*, *f*, *mf*. Performance markings: *pizz.*, *arco*.

205

Musical staff 6: Bass clef. Measures 205-208. Dynamics: *f*, *mp*.

209

Musical staff 7: Bass clef. Measures 209-212. Dynamics: *mf*, *mp*, *p*.