

# Daybreak for two flutes

Michiko Kawagoe

A mezza voce (c.♩ = 58)

The score is written for two flutes in common time (C). The tempo is marked as 'A mezza voce' with a quarter note equal to 58 beats per minute. The key signature has one sharp (F#).

**Measures 1-3:** Flute 1 plays a melodic line starting with a triplet of eighth notes. Flute 2 is silent. Dynamics range from *mp* to *f*.

**Measures 4-6:** Flute 1 has a rest, then plays a triplet of eighth notes. Flute 2 enters with a quarter note. Flute 1 dynamics include *mf* and *fp*. Flute 2 dynamics include *mf* and *fp*. Performance instructions include 'flz.' and 'normal'.

**Measures 7-9:** Flute 1 plays a complex melodic line with triplets and a sextuplet. Flute 2 plays a rhythmic accompaniment with triplets. Dynamics include *f*.

**Measure 10:** Flute 1 plays a melodic line with a quintuplet. Flute 2 plays a rhythmic accompaniment. Dynamics include *mf*.

\* flz.=flutter tonguing  
 \* Accidentals apply within the measure.

12

Fl. 1

Fl. 2

*mp*

*cresc.*

14

Fl. 1

Fl. 2

15

Fl. 1

Fl. 2

17

Fl. 1

Fl. 2

*f*

Fl. 1

19

*pp*

*mp*

6 6 3

6 6 3

Fl. 2

3

Fl. 1

21

Gliss.

Glissando

*mf*

6

6

Fl. 2

6

Fl. 1

22

3 3

3 6

*f*

3 6

Fl. 2

6

3 6

Fl. 1

23

3 3 3

6

6 6 3

Fl. 2

6 3 5

6 5

25

Fl. 1

Fl. 2

27

Fl. 1

Fl. 2

*p*

*mp*

29

Fl. 1

Fl. 2

*cresc.*

30

Fl. 1

Fl. 2

31

Fl. 1

Fl. 2

*f*

33

Fl. 1

Fl. 2

35

Fl. 1

Fl. 2

*ff*

37

Fl. 1

Fl. 2

39

Fl. 1

Fl. 2

*pp*

41

Fl. 1

Fl. 2

*mf*

43

Fl. 1

Fl. 2

44

Fl. 1

Fl. 2

45

Fl. 1

Fl. 2

*cresc.*

6

5

46

Fl. 1

Fl. 2

6

6

5

3

*f*

47

Fl. 1

Fl. 2

5

3

5

6

6

3

*pp*

Glissando

Glissando

49

Fl. 1

Fl. 2

5

*mf*

7

5

3

Gliss.

51

Fl. 1

Fl. 2

*f*

53

Fl. 1

Fl. 2

*pp*

56

Fl. 1

Fl. 2

*p*

59

Fl. 1

Fl. 2

*mp*

*p*



62

Fl. 1

Fl. 2

*mp*

3

5

65

Fl. 1

Fl. 2

*mp*

3

3

3

67

Fl. 1

Fl. 2

3

5

5

70

Fl. 1

Fl. 2

*mf*

3

3

3

3

73

Fl. 1

Fl. 2

*f*

3

3

3

76

Fl. 1

Fl. 2

6

5

3

3

3

79

Fl. 1

Fl. 2

3

3

*mf*

flz.

normal

3

82

Fl. 1

Fl. 2

*mp*

5

5

5

85

Fl. 1

Fl. 2

*mf*

3

3

3

88

Fl. 1

Fl. 2

*mp*

6

5

3

3

6

5

3

90

Fl. 1

Fl. 2

*ppp*

*ppp*