

Cuéntame una historia, Bandoneón

(Tell me a story, Bandoneón)

(A story where the violins remember the sound of the bandoneón instrument.)

1-Introducción
(1-Introduction)

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Lento at lib $\text{♩} = 52-76$
Espressivo e con tristeza

The woman is seen on the stage playing the violin. She looks sad and lonely. While performing her melody she walks around.

poco accel.

The man is hiding...Nobody can see him.

The woman looks around her, but cannot find out where the sound comes from.

The man plays from his hiding place.

(*)lija : is an effect imitating to the güiro percussion instrument.
How to do it? : rubb the bow behind the ponticello, between the same pont. and the hooking of the strings, playing the rythm.

Lento at lib
Espressivo , con tristeza

Piu mosso

Lento at lib
Espressivo , con tristeza

She continues playing but her face shows she is asking herself where the sound comes from.

Note: this work can be played as simple work, with 2 violins, and whitout all the theatral performance.

Vln. 1 (woman)

24

gliss.

The man appears in scene admiring her beauty. She doesn't notice it.

He plays a *Gliss.* simulating a whistle of admiration.

The woman discovers the man, and they both look each other for a while...

The lights are direct to them who begin playing a Tango.

Vln. 2 (man)

8va

gliss.

1- Sonatina en Tango
(1- Sonatina in Tango)

Allegro subito- Piu Tango-tempo giusto, con grazia.

30

lento

86

Vln. 1 (woman)

Vln. 2 (man)

43

Vln. 1 (woman)

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

Vln. 2 (man)

pizz

arco

mp

ff

mf

52

Vln. 1 (woman)

gliss.

gliss.

fp

Vln. 2 (man)

fp

Menos mosso , placido. ♩=60

58 *marcato*
 Vln. 1 (woman) *ff*
 Vln. 2 (man) *ff*
 pizz quasi guitarra
 mp

Allegro subito - Piu Tango Deciso. ♩=86

68 *Lento* ♩=50 arco
 Vln. 1 (woman) *ffsub*
 Vln. 2 (man) *ffsub*
 A tempo pizz quasi guitarra
 rall
 gliss.
 arco
 p
Látigo(*)
Látigo(*)
 p
ffsub
ffsub

Látigo(*) : fast gliss imitating a whip.

77
 Vln. 1 (woman) *f*
 Vln. 2 (man) *marcato* *f*
 pizz
 ff
 pizz
 ff
 pizz

87
 Vln. 1 (woman) *lija(*)*
 Vln. 2 (man) *lija(*)*
Látigo(*)
 gliss.
 tap in case
Látigo(*)
Látigo(*)
Látigo(*)
 col legno
lija()*
lija()*
lija()*
 cresc
 fff
 tap in case
 tap in case
 similar
 cresc
 cresc
 fff
 col legno

Allegro subito. Piu Tango. Cantabile e risoluto

105 $\text{♩} = 50$ **lento.** $\text{♩} = 86$

Vln. 1 (woman) *p* *mf* *p* *p*

Vln. 2 (man) *p* *f* *gliss.*

112 **marcato** *mf* *ff* **pizz**

Vln. 1 (woman) *mf* *ff*

Vln. 2 (man) *ff*

117 **Lento, affettuoso.** $\text{♩} = 50$

Vln. 1 (woman) *mp* *fff* *mp* *mp*

Vln. 2 (man) *mp* *fff* *mp*

arco *gliss.* *gliss.* *gliss.* *gliss.*

marcato *marcato*

Here, they perform their parts looking at each other and communicating their own stories. They move about a little up to bar 153 getting very near each other

124 **Appassionato** *f* *gliss.* *gliss.*

Vln. 1 (woman) *f*

Vln. 2 (man)

accel. **Piu mosso, con fuoco.** $\text{♩} = 88$

Vln. 1 (woman) *gliss.* *marcato* *fff* *sul pont* *sul tasto*

Vln. 2 (man) *f* *fff* *sul pont* *sul tasto* *mf*

6 6

Allegro subito. Piu Tango-tempo giusto, con grazia.

Vln. 1 (woman) *sul pont* *fff* *slow and intense vibrato* *sp* *to* *st* *rall.* *sp* *to* *st* *Lento* *sul pont* *mf* $\text{♩} = 86$

Vln. 2 (man) *fff* *fp* *slow and intense vibrato* *sp* *to* *st* *sp* *to* *st* *mf*

ppp They play Tango little part again. They are happy and in love now. they get near the audience while they play and finished looky at each other in the end. (bars 181 to 183)

Con fuoco

Vln. 1 (woman) *cresc.* *3*

Vln. 2 (man) *cresc.* *gliss.* *gliss.*

Vln. 1 (woman) *fff* *sul pont* *gliss.* *gliss.* *fp* *pp* *gliss.* *tap in case* *pizz*

Vln. 2 (man) *fff* *sul pont* *gliss.* *gliss.* *fp* *pp* *gliss.* *tap in case* *pizz*