

YOUNGWOON YOO

Autumn Leaves

**For
String Quartet**

Autumn Leaves

One day in fall I saw the red leaves shining through the window of the bus. They were very beautiful. Each one was like a dancing woman wearing traditional clothes of many colors. How painful it is for them to be beautiful for such a short time. Fall has gone and winter is coming, the red leaves will fly away and become ashes.

I thought about these things and our transient lives. People are trying to make their dreams come true. Soon after, you reach your goal, you die.

Just like the autumn leaves, we too have to make sacrifices sometimes in order to revive life.

Poco agitato $\text{♩} = 100-96$

Violin I *ppp* *ff* *pp (senza cresc.)* *f* *ffp* *molto* *fff* *mf* sul pont. pizz.

Violin II *ppp* *ff* *pp (senza cresc.)* *f* *ffp* *molto* *fff* *mf* sul pont. pizz.

Viola *ppp* *ff* *pp (senza cresc.)* *f* *ffp* *molto* *fff* *mf* sul pont. pizz.

Violoncello *ppp* *ff* *pp (senza cresc.)* *f* *ffp* *molto* *fff* *mf* sul pont. pizz.

Vln. I *p* arco sul tasto poco a poco sul pont. ord. 5

Vln. II *ppp* arco sul pont. 5 7 ord. *f* *mp* *f*

Vla. *ppp* arco sul pont. 5 7 ord. *fp* *f*

Vc. arco sul pont. poco a poco sul tasto ord. *f* *fp* *f*

Piu agitato

$\text{♩} = 108-104$

Vln. I *ff* *mf* *pp* *fff* *ppp* *f* *pp* *mp* pizz. arco 3 3

Vln. II *ff* *mf* *pp* *fff* *ppp* *f* *pp* *mp* pizz. arco 3 3

Vla. *mf* *pp* *fff* *p* *pp* *mp* pizz. arco 3 3

Vc. *ff* *mf* *pp* *fff* *ppp* *p* *pp* *mp* pizz. arco 3 3

Musical score for measures 11-13, featuring Violin I, Violin II, Viola, and Violoncello. The score includes various dynamics (pp, p, mf, f, mp, ff, fff, PPP) and performance instructions such as *arco*, *pizz.*, *sul pont.*, *colleg.*, *ord.*, and *rit.*. Measure 11 starts with a 7-measure rest for Vln. I and Vln. II, and a 7-measure rest for Vln. II and Vln. I. Measure 12 features a 3-measure rest for Vln. I and Vln. II, and a 3-measure rest for Vln. II and Vln. I. Measure 13 includes a 5-measure rest for Vln. I and Vln. II, and a 5-measure rest for Vln. II and Vln. I.

Musical score for measures 14-16, featuring Violin I, Violin II, Viola, and Violoncello. The score includes various dynamics (pp, p, PPP) and performance instructions such as *a tempo*. Measure 14 starts with a 3-measure rest for Vln. I and Vln. II, and a 3-measure rest for Vln. II and Vln. I. Measure 15 features a 13-measure rest for Vln. I and Vln. II, and a 13-measure rest for Vln. II and Vln. I. Measure 16 includes a 5-measure rest for Vln. I and Vln. II, and a 5-measure rest for Vln. II and Vln. I.

II

Adagio

Violin I *ff* *f* arco

Violin II *pp* *sul pont.*

Viola *ff* *ppp*

Violoncello *ff* *ppp* *f*

5 *calando e dim.* *tempo*

Vln. I *p*

Vln. II *pp dim.* *mp*

Vla. *pp* *mp*

Vc. *dim.* *p*

10 *calando* **piu mosso** ♩ = 120

Vln. I *f*

Vln. II *p* *f*

Vla. *p* *f*

Vc. *f*

14 *poco a poco calando*

Vln. I *pp* *ppp pizz.* *pp dolce* *dolcissimo*

Vln. II *pp* *ppp pizz.* *pp dolce* *dolcissimo*

Vla. *pp* *ppp pizz.* *pp dolce* *dolcissimo*

Vc. *pp* *ppp* *pp dolce*

piu adagio (♩=64) *arco*

18 *f* *ff* *ppp*

Vln. I *f* *ff* *ppp*

Vln. II *f* *piu f*

Vla. *f* *piu f* *pp*

Vc. *f* *pp*

arco

21 *tempo* (Piu mosso) *tempo* ♩=60

Vln. I *ff* *mf < f* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf < f*

Vc. *ff* *mf < f*

24

♩ = 20

Vln. I *pp*

Vln. II *pp*

Vla. *mp* *pp*

Vc. *mp* *pp* *pp*

28

Vln. I *ppp* *tr* *tr* *tr* *ff*

Vln. II *tr* *tr*

Vla. *sul pont.* *ppp* *pppp* (*pressare*) *pppp*

Vc. *(tr)* *tr* *tr* *tr* *3* *2* *7* *sff*

ppp *pppp* *pppp*

32

molto vib.

5

Vln. I *ppp* *ppp* *ppp* *ppp* *ppp*

Vln. II *ppp*

Vla.

Vc. *pppp*

III

Vivacissimo

Violin I

Violin II

Viola

Violoncello

4

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

Lento (♩=60-56)

3

10

gliss.

(piu mosso)

7

Vln. I

Vln. II

Vla.

Vc.

pizz.

arco

Vivacissimo

mp

ff

pp

6

3

6

6

dolce

sf

pp

10 **poco piu lento**

Vln. I *poco piu lento* *pp* *tr* *pizz.* *arco* *sul pont.*

Vln. II *p* *tr* *pizz.* *arco* *sul pont.* *pp*

Vla. *pizz.* *arco* *tr* *sul pont.* *pp*

Vc. *tr* *pizz.* *arco* *sul pont.* *pp*

pp

Detailed description: This system contains measures 10 through 13. The tempo is marked 'poco piu lento'. The score is for four string parts: Violin I, Violin II, Viola, and Violoncello. Measure 10 features a complex rhythmic pattern with accents and slurs. Violin I has a tremolo in measure 10. Violin II has a piano (*p*) dynamic. Viola and Violoncello have pizzicato (*pizz.*) and arco markings. Measures 11 and 12 continue with similar textures, including a *tr* (trill) in Violoncello. Measure 13 is marked 'sul pont.' (sul ponticello) and *pp* (pianissimo) for all parts.

Molto piu mosso (♩=112)

14

Vln. I *sul pont.* *ord.* *f*

Vln. II *ord.* *pp* *f* *pizz.*

Vla. *ord.*

Vc. *ord.* *pp*

pp

Detailed description: This system contains measures 14 through 17. The tempo is marked 'Molto piu mosso' with a quarter note equal to 112 beats per minute (♩=112). Measure 14 starts with a *tr* (trill) in Violin I. Measures 15 and 16 feature a triplet of eighth notes in Violin I and Violoncello. Measure 17 is marked 'sul pont.' and 'ord.' (ordine) for Violin I and Violoncello, and *f* (forte) for Violin I and Violin II. Violin II has a *pizz.* (pizzicato) marking in measure 17. The dynamic *pp* (pianissimo) is indicated at the bottom of the system.

19 **tempo**

Vln. I *pp* *tr* *ord.* *rit.* *a tempo* *3* *8va* *f*

Vln. II *arco* *pp* *ord.* *f*

Vla. *ord.*

Vc. *ord.* *rit.* *a tempo* *arco* *pp* *f*

pp *f*

Detailed description: This system contains measures 19 through 22. The tempo is marked 'tempo'. Measure 19 has a *tr* (trill) in Violin I and a triplet of eighth notes in Violoncello. Measure 20 features a triplet of eighth notes in Violin I and Violoncello. Measure 21 includes an *8va* (octave) marking in Violin I. Measure 22 is marked 'arco' and *f* (forte) for Violin I and Violoncello. Dynamics *pp* (pianissimo) and *f* (forte) are indicated at the bottom of the system.

Molto piu lento (♩=56-52)

23

Vln. I *rit.* *p* 3 3 *tr*

Vln. II *p* 3

Vla. *f* *rit.* 3

Vc. *p* 3

27

Vln. I *tr* 3 3 *V* *sul pont.* *pp*

Vln. II 3 7 3 3 3 *pp* *non vib.*

Vla. *f* *pp*

Vc. *tr* 3 *tr* *pp*

poco piu andante

31

Vln. I *pp* *tr* *pizz.* *mf dolce* *arco*

Vln. II *pp* *tr* *gliss.*

Vla. *pp* 3

Vc. *mf* *pizz.* *dolce. dim.* *arco*

Con spirito (♩=100-96)

IV

Violin I
Violin II
Viola
Violoncello

f pizz. *arco* *p*
f *mp* *f*
sul pont. *sfp* *pp* poco
sul pont. ord. *f*
sfp *mp*

Vln. I
Vln. II
Vla.
Vc.

poco accel. *a tempo* *ff* pizz.
(tr) *poco accel.* *a tempo* *ff* pizz. ord.
f *poco accel.* *a tempo* *ff* colleg. pizz. 6
(tr) *poco accel.* *a tempo* *ff* colleg. pizz.

Vln. I
Vln. II
Vla.
Vc.

sfz *f* *f*
pizz. arco 3 *f* *ff* *f*
sfz *ff* *f* *ff*
arco pizz. *f* *ff*
arco pizz. *f* arco *f*

11

Vln. I *ff* *f* *pizz.*

Vln. II *f* *f* *pizz.*

Vla. *arco* *ff* *mp* *arco*

Vc. *f* *mp* *f*

14

Vln. I *sf* *pp* *tempo*

Vln. II *sf* *pp*

Vla. *pp*

Vc. *p dolce* *pp*

17

Vln. I *sf*

Vln. II *sf*

Vla. *pp*

Vc. *sf*

19 *poco agitato*

Vln. I *mf* *p*

Vln. II *p*

Vla. *p*

Vc. *mf* *p*

23 *calando*

Vln. I *ff ppp* *sf*

Vln. II *ff ppp* *pizz.*

Vla. *ff ppp* *sul pont. f* *ord. pizz.*

Vc. *ff ppp* *f pizz.* *f*

27

Vln. I *pizz. ff*

Vln. II *arco f* *ord. f*

Vla. *arco f* *ord. f*

Vc. *f*

30

Vln. I *cresc.* *arco* *ff* *f*

Vln. II *cresc.* *ff* *f*

Vla. *cresc.* *ff* *f*

Vc. *cresc.* *arco* *ff* *f*

poco stentato (♩=48)

33

Vln. I *p dolce* *5* *rit.* *a tempo* *p dolce*

Vln. II *p dolce* *5* *rit.* *a tempo* *pizz.* *pp*

Vla. *p dolce* *3* *pp* *pp*

Vc. *p dolce* *3* *rit.* *pizz.* *pp* *a tempo* *p*

V

Molto ostinato (♩=116-108)

Violin I

Violin II

Viola

Violoncello

Vln. I

Vln. II

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

precipitando

12 tempo

Vln. I: *f*, *f*, *f*, *pp*

Vln. II: *f*, *f*, *ff*, *pp*

Vla.: *sf*, *f*, *pp*

Vc.: *sf*, *f*, *f*, *pp*

15

Vln. I: *pp*, *sul pont.*, *ord.*, *sul pont.*

Vln. II: *pp*

Vla.: *pp*

Vc.: *poco in rilievo*, *pp*, *poco a poco cresc.*

17

Vln. I: *ord.*, *sul pont.*, *ord.*, *sul pont.*

Vln. II: *pp*

Vla.: *pp*

Vc.: *ord.*, *f*

tempo (♩=126-120)

19 ord.

Violin I: *f* *f*
Violin II: *f* *f*
Viola: *f* *f*
Violoncello: *f*

Measures 19-21: Violin I and II play rapid sixteenth-note passages. Viola and Cello provide harmonic support with chords and moving lines. Dynamics are consistently forte (*f*).

22

Violin I: *f* *fpp* *f*
Violin II: *f* *fpp* *pp* *f*
Viola: *f* *pp* *f*
Violoncello: *f* *pp*

Measures 22-23: Violin I and II show dynamic contrast, moving from *f* to *fpp* and back to *f*. Viola and Cello also exhibit dynamic shifts, including *pp* passages. The texture remains dense with overlapping lines.

24

Violin I: *f*
Violin II: *f*
Viola: *f*
Violoncello: *f*

Measures 24-26: The strings continue with complex rhythmic patterns. Violin I and II play more melodic fragments, while Viola and Cello maintain a strong harmonic foundation. Dynamics are primarily *f*.

27

Vln. I

Vln. II

Vla.

Vc.

29

Vln. I

Vln. II

Vla.

Vc.

ff

32

Vln. I

Vln. II

Vla.

Vc.